

The China Mail

Established February 1845.

THE HONGKONG CHINESE MAIL
福日字報
(Hongkong Wu Tsz Po Pa)
ISSUED DAILY.
CHIN LIN MAN
Manager and Publisher
SUBSCRIPTION:
Five Dollars a year, delivered in Hong
kong, 1000 opers per annum,
including postage.

OUR JOBBING DEPARTMENT
HAVING been REPLEN-
ISHED with a large as-
sortment of the latest EUROPEAN
and AMERICAN NOVELTIES,
we are prepared to execute
orders for FANCY WORK with
promptness and despatch, and at
very moderate rates.

CHINA MAIL OFFICE.

No. 10,545

號八月二年六十九百八十一英

HONGKONG, TUESDAY, DECEMBER 8, 1896.

日四初月一十年申丙

PRICE, \$2.50 PER MONTH.

AGENTS FOR THE CHINA MAIL

LONDON:—F. ALAR, 11 & 12, Clement
Lane, Lombard Street, E.C. GEORGE
STANLEY & CO., 30, Cornhill. GORDON
& GOTCH, Ludgate Circus, E.C. BATES
HARDY & CO., 37, Walbrook. G. M.
LAWRENCE DRAGON & CO., 150 & 154,
Lauderdale Street, E.C. W. M. WILKINSON,
151, Cornhill Street, E.C. ROBERT WATSON,
160, Fleet Street.

PARIS AND EUROPE:—MAYERNE,
FAURE & CO., 18, Rue de la Grange
Butte.

NEW YORK.—THE CHINESE EVANGELIST
Opus, 52, West 22d Street.
SAN FRANCISCO and American Ports
generally.—BEAN & BLACK, San Fran-
cisco.

AUSTRALIA, TASMANIA, AND NEW
ZEALAND.—GORDON & GOVERN, Mil-
bourne and Sydney.

CHINA.—W. M. SMITH & CO., THE
APOTHECARY CO., Colombo.
SINGAPORE, STRAITS, &c.—KELLY &
WILSON, LTD., Singapore.

GUINÉA.—M. & A. DE GOUET, Amoy,
N. MOAHL & CO., LIMITED, Amoy,
H. W. CHURCHILL, Shanghai.
CRAWFORD & CO., LTD., LONDON,
WALSH, Yokohama, LAKE, CRAWFORD
& CO., and KELLY & CO.

Banks.

THE CHARTERED BANK OF INDIA,
AUSTRALIA, AND CHINA.

INCORPORATED BY ROYAL CHARTER 1853.
HEAD OFFICE, LONDON.

CAPITAL PAID-UP ... \$200,000
RESERVE LIABILITY OF SHARE-
HOLDERS ... \$200,000
RESERVE FUND ... \$250,000

INTEREST allowed on Current Account
at the rate of 2% per annum on the
Daily balance.

On Fixed Deposits for 12 months 4%
" " 6% " 8%
" " 3% " 2%
T. H. WHITEHEAD,
Manager.

Hongkong, October 17, 1896. 248

HONGKONG AND SHANGHAI
BANKING CORPORATION.

PAID-UP CAPITAL ... \$10,000,000.
RESERVE FUND ... \$6,000,000.
RESERVE LIABILITIES OF \$10,000,000.
PROPRIETORS ...

COURT OF DIRECTORS:—

A. McCOMAGHAN, Esq.—Chairman.
S. C. MICHAELSEN, Esq.—Deputy Chairman.
Hon. J. BELL-IVY, Esq. R. L. Richardson,
C. B. BURTON, Esq. R. E. S. Sargent, Esq.
M. D. EZEKIEL, Esq. R. S. SHAW, Esq.
R. M. GRAY, Esq. N. A. SIEB, Esq.
CHIEF MANAGER:—
Hongkong—T. JACKSON, Esq.

MANAGER:—
Shanghai—J. P. WADDE GARDNER, Esq.

LONDON BANKERS—LONDON AND COUNTY
BANKING CO., LTD.

HONGKONG—INTEREST ALLOWED.
On Current Account at the rate of 2%
per cent, per annum on the daily balance.

On FIXED DEPOSITS:—
For 3 months 2% per annum.
" 6 " 3% " 4%
" 12 " 4% " 5%
T. JACKSON,
Chief Manager.

Hongkong, December 7, 1896. 368

THE NATIONAL BANK OF CHINA,
LIMITED.

AUTHORIZED CAPITAL ... \$21,000,000.
SUBSCRIBED CAPITAL ... \$500,000.

HEAD OFFICE—HONGKONG.

COURT OF DIRECTORS:—
D. GILLES, Esq. H. STONEHOUSE, Esq.
CHAN KIT, SHAN, CHOW TUNG, SWANG,
Esq. Esq. Esq.

KWAN HOT CHUNG, Esq.
Other Managers:—
Geo. W. F. PLAYFAIR.

Interest for 12 months 3%.
Hongkong, October 28, 1896. 171

HONGKONG SAVINGS BANK.

THE business of the above Bank is con-
ducted by the HONGKONG AND
SHANGHAI BANKING CORPORA-
TION. Rules may be obtained on ap-
plication.

INTEREST on deposits is allowed at
3% PER CENT. per annum. Depositors
may transfer at their option balances of
\$100 or more to the HONGKONG AND
SHANGHAI BANK, to be placed on
FIXED DEPOSIT at 4% PER CENT. per
annum.

For the Hongkong and Shanghai
Banking Corporation,
T. JACKSON,
Chief Manager.

Hongkong, August 1, 1896. 518

AN EFFECTUAL STOP
IS PUT TO ALL ANXIETY
BY THE NEW, GUARANTEED CASH
VALUE POLICY
OF THE

EQUITABLE.

The Policy Insures Lives, Health, (1) Protection
against Loss of Life, (2) Protection
against Loss of Health, (3) Accidental
Death, (4) Accidental Injury, (5) Accidental
Loss of Health, (6) Accidental Loss of Life, (7) Acci-
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Auctions.



GOVERNMENT NOTIFICATION

No. 455.

THE following Particulars and Conditions of SALE of OWNED LAND by Public Auction, to be held on the Spot, on MONDAY, the 14th day of December, 1896, at 4 p.m., are published for general information.

By Command,
J. H. STEWART LOCKHART,
Colonial Secretary.

COLONIAL SECRETARY'S OFFICE,
Hongkong, 23rd November, 1896. 2428

Particulars and Conditions of the Letting by Public Auction Sale, to be held on MONDAY, the 14th day of December, 1896, at 4 p.m., by Order of His Excellency the Governor, of Two Lots of Crown Land at Hung Hom in the Colony of Hongkong, for a term of 75 years.

Particulars of the Lots.

No.	Registry No.	Locality.	Boundary Measurements.			Amount per Annum.	Period.
			sq. m.	sq. m.	sq. m.		
1	100	Hung Hom.	100110	47.6	47.6	7,115	100,1425
2	112	Hung Hom.	100110	47.6	47.6	7,115	100,1425

PUBLIC AUCTION.

THE Undersigned will Sell by Public Auction at his Sales Room, Zetland Street, No. 2, on

FRIDAY,

11th December, 1896, commencing at 2.30 p.m.,

A CHOICE COLLECTION OF JAPANESE WARE.

Comprising:—

PORELIAN, VASES, CLOISONNE, TEA SETS, COFFEE SETS, INCENSE BURNERS, PLATES, ETC., and also:

A SMALL LOT OF FINE PEKING SNUFF BOTTLES.

TERMS OF SALE.—Cash on delivery.

On view at the Undersigned's from Thursday, 10th December.

PAUL BREWITT,
Auctioneer.

Hongkong, December 7, 1896. 2468

PUBLIC AUCTION.

THE Undersigned has received instructions to Sell by Public Auction, on

FRIDAY,

the 11th December, 1896, at 3 o'clock p.m., on the premises,

On One Lot.

THE VALUABLE LEASEHOLD PROPERTY consisting of INLAND LOT No. 457 and INLAND LOT No. 661.

For further particulars and conditions of the Sale, apply to

K. W. MUNSEY,

Solicitor for the Vendor,
51 and 69, Queen's Road Central,
or to C. EWENS,

Solicitor,

26, Queen's Road Central,
or to

M. J. M. ARMSTRONG,

Auctioneer.

Hongkong, December 5, 1896. 2453

CHRISTMAS SALE OF TOYS, ETC.

PUBLIC AUCTION!

THE Undersigned has received instructions to Sell by Public Auction, on

SATURDAY,

the 12th December, 1896, commencing at 2.30 p.m., at his Sales Rooms, Duddell Street,—

A LARGE AND SPLENDID COLLECTION OF

TOYS AND FANCY GOODS,

comprising:—

CLOCKWORK AND MECHANICAL TOYS, DOLLS, DOLLY FURNITURE, MAGIC LANTERNS, ETC., and TOYS of EVERY DESCRIPTION and in GREAT VARIETY, which will be put up in Suitable Lots.

COME AND SEE!!

On view from Friday, the 11th December.

TERMS OF SALE.—Cash on delivery.

GEO. P. LAMMERT,

Auctioneer.

Hongkong, December 5, 1896. 2473

PUBLIC AUCTION.

THE Undersigned will Sell, by Public Auction, at his Sales Rooms, Zetland Street, No. 3, on

SATURDAY,

the 12th December, 1896, commencing at 3 o'clock.

A LARGE COLLECTION OF RARE AND VALUABLE POSTAGE STAMPS.

Comprising over 4,000 different STAMPS—splendid chance for advanced collectors.

Catalogues will be ready on Wednesday, 9th Inst.

Stamps are on view at the Undersigned's.

PAUL BREWITT,

Auctioneer.

Hongkong, December 7, 1896. 2467

EYE-SIGHT.

ROTHS.

M. B. N. LAZARUS Optician, of London and Optician, may be consulted for SPECTACLES at the HONG KONG HOTEL (Room No. 130).

ONLY FOR A FEW DAYS MORE.

A small proportion of cataracts and diseases affecting those advancing in life occur to those having great deficiency in the construction of the eyes, the many years of experience of Dr. Lazarus, in his practice of ophthalmic diseases, gives special advantage in those requiring such care and preserve the eyes.

Consequently, he has been able to diminish such cataracts as yet, the letters running through the eye, and these diseases, which are common in the form of cataracts, are now removed.

My Dr. Lazarus is a member of the Royal Society of Opticians, and a member of the Royal College of Opticians.

ADVANCE OPTICAL COMPANY.

108, Queen's Road Central, Hongkong.

Auctions.

To Let.

TO LET.

5 ROOMED BUNGALOW, BHEDA,

BONHAM ROAD.

Apply to

CHINA MERCHANTS' S. N. CO.,

No. 22, Fa Yuen West.

Hongkong, June 8, 1896. 1177

TO LET.

NOS. 2 and 3, STEWART TERRACE

(THE PEAK).

Apply to

J. W. NOBLE,

Hongkong, August 28, 1896. 1142

TO LET.

From 1st December, 1896,

CRAIGMIN EAST; FIVE ROOMS,

TERNS, ETC.,

Apply to

DENISON & RAM.

Hongkong, November 27, 1896. 2329

TO LET.

From 1st December, 1896,

WELLING HOUSES

Nos. 2 and 4, KIPE TERRACE.

"HARFORD," at MAGAZINE G.A.P.

"THE KENNELS," at MAGAZINE G.A.P.

A FLOOR IN BLUE BUILDINGS,

RAVENSHILL, EAST and WEST,

GODWINS IN BLUE BUILDINGS,

NO. 3, VICTORIA VIEW, KOWLOON,

ERANIES BUNGALOW, at KOW-

LOON.

Apply to

THE HONGKONG LAND INVEST-

MENT & AGENCY CO., LTD.

Hongkong, December 4, 1896. 2185

TO LET.

IDLEWILD, SEYMOUR ROAD,

WESTBOURNE VILLAS, BONHAM

ROAD.

Apply to

LINSTEAD & DAVIS.

Hongkong, December 1, 1896. 2411

TO LET.

HOUSE No. 7, DES VIEUX VILLAS,

containing Six Bedrooms and Six

Bathrooms.

OFFICE in BEAUCOURT'S ARCADE,

GODOWNS in DUDDELL STREET.

Apply to

BELLIOS & CO.

Hongkong, December 5, 1896. 2451

TO LET.

ARRIVALS.

December 8:—

Ariane, British steamer, 1,403, W. Ellis,

Floods, Dec. 6, General—GIDE, LAVING-

TON & CO.

Baum, British steamer, 636, Bathurst,

Tamai Dec. 4, Amy 5, and Swatow 7,

General—DOUGLAS STEAMSHIP CO.

Mathilde, German str., 600, T. H. Berg,

Haiphong Dec. 5, General—CHINESE.

Ernest Simon, French steamer, 2,162,

de Mandeville, Shanghai Dec. 8, Mails and

General—MESSAGERIES MARITIMES.

Ulysses, British steamer, 2,209, R. J.

Brown, Shanghai via Amoy Dec. 3, Gen-

eral—BUTTERFIELD & SWIRE.

CARRIED.

DEPARTURES.

December 8:—

Choupan, for Canton.

Northland, for Canton.

Turbo, for Koba.

Huan, for Shanghai.

Progress, for Haiphong.

Wingang, for Swatow.

Fornos, for Amy.

Wingang, for Swatow.

Fushun, for Shanghai and Tientsin.

Thales, for Swatow.

Irene, German cruiser, for a cruise.

CLEARED.

DAGMAR, for Nasakil.

ARTISTIC JAPAN.

AN INTERVIEW WITH AN ENGLISH ARTIST.

About nine months ago the well-known English artist, Mr Mortimer Menpes, passed through Hongkong on his way to Japan to study certain phases of Japan life with a view to their reproduction in England. We took the opportunity then to interview Mr Menpes, who has since passed through the hands of Mr Raymond Blatchley, the Prince of Interviewers, acting on behalf of the London *Daily News*. Mr Menpes arrived again in the Colony on Tuesday last by the *Ravena*, and was waited upon by our representative with a view to ascertaining his impressions of Japan. During the past eight months Mr Menpes has been very industrious, and he is taking home with him a complete exhibition of over a hundred pictures mostly large water-colours, many of them night scenes and principally devoted to the bright, gay child life so ominously characteristic of the Japanese in their most attractive phases. Besides these he has done a large number of black-and-white illustrations, and is preparing a series of articles which will probably appear in due course in book form. He also found time to do a few etchings, a branch of illustrative work to which Mr Menpes has devoted considerable study.

Mr Menpes is an entertaining conversationalist, and during his stay in Japan has added considerably to the rare store of knowledge he possesses of national and racial characteristics. Most of his time was spent at *Kioto*, the ancient capital of the Shoguns, and his collection of pictures will illustrate the three seasons of Spring, Summer and Autumn—Spring especially, with its cherry blossoms, plum blossoms, and pretty peach blossom. Tea houses lit up by artificial light, nestling in clusters of peach blossom, have provided some curious effects of which the artist has taken the fullest advantage, but it is probably to the dramatic side of the Japanese nature that Mr Menpes has most effectively applied his artistic perceptions and his delicate brush. In answer to the interviewer, he said—“I have rather interested myself in the drama from the painter's standpoint, and in the course of my studies I made the acquaintance of *Danjiro*, the greatest actor in Japan, and in my opinion, one of the greatest in the world. I have not only seen him act; but have seen him a good deal off the stage and associated a great deal with him and one of the leading dramatic authors of Japan, who has become one of my closest friends. From these two I learned a good deal of the technique of the Japanese stage, and began to realize how in a way Japan excels the West in purely dramatic art. The author of a *Japanese* *play* in *Japan* has no more attention to the purely artistic dressing of his play than any Western author, and is allowed a scope in the actual staging of the play, which is not generally accorded at home. My friend illustrated to me how he maps out his general scheme of decoration. My Japanese friend contends that it is impossible for any dramatic author to put a play on the stage without the sense of decorative effect, and I dare say his sensibility would receive a severe shock were he to see some of the crude efforts at such decoration attempted in our English theatres.”

The defect in the western theatre is that there is not one man with sufficient artistic ability to treat the stage as a picture. The English or French stage is generally a mass of colour, and if it succeeds in pleasing the people it is more often due to pure accident. In Japan, an attempt is made to please the Japanese, who are certainly a people instinct with artistic perception. Here there is no mere imitation. In Europe, the stage is arranged solely with a view to exhibit the imitative quality of a leading actor, or actress, and beauty can only be obtained by making one figure stand out in bold relief, whereas in Japan the author is artist enough to treat his scenes in its entirety in bright vivid colours, and thereby without fortuitous circumstances obtain what is known as “beauty.” If they have got gorgeous costumes, the living scene is surrounded by a broad and simple background which gives full value to the richness of detail in the figures. Like western artists, the Japanese go to nature, but not for foolish realism. Their stage scenes do not follow the broad strokes of some of our London stages. Their scenes decorative scenes all the time—everything beautiful in colour and perfect in balance. In Japan, they understand perfectly well what is meant by “beauty,” they realize the merits of a commonplace, but if there is nothing dramatic in nature, which calls in relation to the surroundings, which are uninteresting, they attempt to secure a true representation, whereas, continuing my comparison with the European stage, we are used by a series of violent and hasty jumps without that natural transition so necessary to make up a truly lovely composition. Take, for instance, *Macbeth*—any of the leading theatres in London. There you will have a balloon scene with portentous curtains, confusion, and tumultuous outbursts, and the whole scene ends in insignificance.”

I presume you are speaking strictly as an artist, Mr Menpes, and the interviewer. You are taking no offence, I suppose, in this comparison. I sincerely hope my reading room will understand my endeavour to make out a reasonable argument in a somewhat hasty manner.

the study of the artistic staging of their productions in England.”

“Yes,” replied Mr Menpes laughingly, “but I am not going to allow myself to be drawn into a discussion of Irving's methods. I am, speaking in a general sense as an artist. Ours is a suburban decoration—that sort of stage art which appeals above all things to the British public. We have stage pictures which will always secure the approbation of the great British public. But so does the Gold dragon with a red tongue on the black sand ground; the Liberty dragon, the ‘Liberty screen,’ you know. That appeals to the British public, but it would not appeal for a moment to the artistic Japanese. That is the screen which is manufactured in Japan solely for the European market, and this is his recommendation—it pays, but it costs a lot of money.”

The following is a continuation of the meeting of the Finance Committee held yesterday, immediately after the meeting of Council—

THE BARRACK SERVICES CONTRIBUTION.

Mr Chater said he would like to know something about the item “Contribution towards Barrack services, \$40,000.” Were the works in progress now?

The Chairman.—“Some of them.”

Mr Chater.—“And our share will be \$40,000.”

The Chairman.—“Yes.”

Mr Whitehead.—“Have you any idea what that is the same way as the British theatrical manager. They have this advantage that the masses in Japan are more artistic than the masses in Europe. I was amazed at the care *Danjiro* and my dramatic friend took in arranging details—even to the costume and colour of the under-garments of the actors and actresses. On the European stage every great actress has her fail in regard to dress and colour. In order to satisfy herself or to study her complexion she will run a stage picture. That would never occur in Japan.”

Mr Menpes mentioned that he is taking home upwards of a hundred packing cases containing Japanese curtains, hangings, furniture of every description, carving, metal work, porcelains and panels for the decoration of a house he is having constructed in England. He has upwards of 400 articles, and panels carved specially for ceiling work. All this work has been carried out under his own supervision at *Kioto*, but he had some little difficulty in persuading the principal native artist carrying out his designs from abandoning the native methods in order to produce meritorious European ideals, so impregnated have some of the Japanese become with the desire to manufacture chiefly for the European market—a regrettable fact which may tend to work serious injury to the artistic conceptions of young Japan. Mr Menpes spent a good deal of his time in painting blue and white proclamations. His experiments with pigments have been successful, and he has the satisfaction of taking home with him some beautiful specimens of modern Japanese art to which he himself has very largely contributed. Mr Menpes holds very strong views on the unfortunate effect of the foreign curio merchant on the artistic workers in the interior of Japan, and tells some amusing stories of the roguey that has been adopted as a protection (as he says) against the rogues of the foreigner. Mr Menpes had intended to visit Java on his way home, but he has been so many months in Japan that he has decided to go straight home to England, and in this resolution he was more conclusively confirmed by his appreciation of the good company of Captain Street, the commander of the P. and O. steamer *Revenue*, by which he has resolved to travel to Colombo. He will probably return to the East in a year or two, having decided to “paint” China and Java.

FOOTBALL.

HONGKONG F. C. 35TH CO., R.A.

Played at the Happy Valley yesterday in prime football weather. The Club was well represented, but the Gunners were playing three or four untried men. The game was fast from the outset, a trifles rough, and very much in the Gunners' territory. The Club began the bombardment, and the Gunners were fortunate in having a first-rate goal-keeper. Towards half-time the play worked down on the Club's territory, but the beautifully correct work of Besley was not to be beaten. And the half-time whistle found nothing scored by either side.

With a change of ends the Gunners were passed again, and the Club had the hard luck in not scoring, repeatedly. There were evident reasons for their lack of success, but the inability to score was of their own making. Besley again and again held on too long, and tried to score from a long shot from outside right. Mayson at centre was a little out of form, but made the best of the centre, cleverly and unselfishly put in by Besley. All especially Grayson on the left, lifted the ball too much. Corrigan was secured, but not converted, and the last few minutes of play from the right side. Then the Gunners got a chance on the right, and Besley worked with a long lob shot that seemed to offer no unusual difficulty, but somehow beat Wood. The Gunners showed evident signs of getting a point, and came on with great glee, not unmixed with roughness, to the repetition of the shot. Besley at a critical moment averted disaster for the Club, but gave their opponents a free kick. This put the ball into the net with no result, and the game went down to the Gunners' half again. Here, after some wild play on both sides, Grayson put the ball in at last. The right end again quieted the Club, who had played grandly throughout. Mayson had the last word, and the game was over.

Mr Bellies.—“I do not think that is a good reflection to cast upon the military. I do not think it is fair to reflect that they do not get things done at the very best.”

Mr General Black.—“I gather that you think the military may not care whether the work is properly or properly done. You must know that the military is bound to look after the two-thirds from the Imperial Government and their leave to be very careful in seeing that the money well spent, and in doing that they are sure that your *third* is also well spent.”

Mr Bellies.—“I do not maintain that the work is not uniformly done.”

Mr Bellies.—“I do not praise the cheapness; I want the work done in a fair and reasonable manner.”

The Chairman.—“I do not think that is a good reflection to cast upon the military. I do not think it is fair to reflect that they do not get things done at the very best.”

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Mr Bellies.—“I do not maintain that the work is not uniformly done.”

Mr General Black.—“I understand they change; they are here for only a few years and consequently they are not in the run of the work. If the expenditure were left to the Public Works Department they would work much more economically.”

The Chairman.—“You would have to increase the Public Works staff.”

Mr Bellies.—“That is a question for the Government to decide.”

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Notices to Consignees.

INDO-CHINA STEAM NAVIGATION COMPANY, LIMITED.
FROM CALCUTTA, PENANG AND SINGAPORE.

THE Company's S.S. *Susanna*, having arrived from the above Ports, Consignees of Goods by her are hereby informed that their Goods will be delivered from the Godowns at East Point.

Cargo impeding the discharge or remaining on board after 4 p.m. of the 7th Inst. will be landed at Consignees' risk and expense into Godowns at East Point.

No Fire Insurance will be effected. Bills of Lading will be countersigned by JARDINE, MATHESON & Co., General Managers.

Hongkong, December 4, 1896. 2427

NOTICE TO CONSIGNEES.

THE PENINSULAR & ORIENTAL STEAM NAVIGATION COMPANY'S STEAMER *SUNDA*.

FROM ANTWERP, LONDON, COLOMBO AND STRAITS.

CONSIGNMEN of Cargo by the above-named Vessel are hereby informed that their Goods are being loaded and placed at their risk in the HONGKONG & KOWLOON WHARF and GODOWN COMPANY'S Godowns, Kowloon, where each consignment will be sorted out by Mark and delivery can be obtained as soon as the Goods are landed.

This Vessel brings in a Cargo —

From London, *etc.*, ex *s.s. Nubia* and *Rome*. From MANAS, ex *s.s. Syria*.

Optional Goods will be landed upon less instructions are given to the contrary before 10 a.m. To-morrow, 4th Instant.

Goods not cleared by the 9th Instant, at 4 p.m., will be subject to rent.

No Fire Insurance will be effected by me in any case whatever.

All Damaged Packages must be left in the Godowns and a certificate of the damage obtained from the Godown Company within ten days after the vessel's arrival here, after which no Claims will be recognized.

H. A. RITCHIE,
Superintendent.
Hongkong, December 3, 1896. 2434

NORTHERN PACIFIC STEAMSHIP COMPANY.

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The above Steamer having arrived, Consignees of Cargo are hereby requested to send in their Bills of Lading for counter-signature, and to take immediate delivery of their Goods from alongside.

Cargo impeding the discharge of the Vessel will be landed and stored at Consignees' risk and expense.

DODWELL, CARLILL & Co., Agents.

Hongkong, December 5, 1896. 2434

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GOLD & SILVER JEWELLERY
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DIAMOND JEWELLERY,
A Splendid Collection of the Latest London
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Surgeon Dentist,
No. 10, D'AGUILAR STREET.
TERMS VERY MODERATE.
Consultation Free.
Hongkong, Andi 6 1896. 262

RIGAUD'S KANANGA WATER
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The most delightfully
refreshing hot water.
It refreshes the skin, relieves those
quiets bites and imparts a delicate fragrance
and feeling of comfort.

RIGAUD'S CHOICE NEW EXTRACTS
RECOMMENDED
KANANGA GRACIOSA
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BOUQUET BLEU WHITE VIOLETS
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Shipping.

Steamers.

CHINA NAVIGATION COMPANY,
LIMITED.

FOR SAMARANG AND SOURABAYA.
The Co.'s Steamship
Fochow, will be
despatched as above
TO-MORROW, the 9th Inst., at Noon.

For Freight or Passage, apply to
BUTTERFIELD & SWIRE,
Agents.

Hongkong, December 8, 1896. 2427

CHINA NAVIGATION COMPANY,
LIMITED.

FOR YOKOHAMA AND KOBE.
The Co.'s Steamship
Tsinan, will be
despatched on WEDNESDAY,
the 9th Inst., at 3 p.m.

For Freight or Passage, apply to
BUTTERFIELD & SWIRE,
Agents.

Hongkong, December 8, 1896. 2429

OCEAN STEAMSHIP COMPANY.

FOR LONDON VIA SUZ CANAL
The Co.'s Steamship
Utta, will be
despatched as above on
WEDNESDAY, the 9th Inst., at 3 p.m.

For Freight or Passage, apply to
BUTTERFIELD & SWIRE,
Agents.

Hongkong, December 8, 1896. 2429

AUSTRIAN LLOYD'S STEAM
NAVIGATION COMPANY,
(Under Mail Contract with the
AUSTRIAN GOVERNMENT).

STEAM FOR SINGAPORE, PENANG,
COLOMBO, BOMBAY, KURRACHEE,
ADEN, SUEZ, PORT SAID,
BRINDISI, VENICE, FIUME AND
TRISTE.

(Taking Cargo at through rates to CAL
CUTTA, MADRAS, PERSIAN GULF,
RED SEA, BLACK SEA, LEVANT
and ADRIATIC PORTS).

(Also to NATAL, EAST LONDON, PORT
ELIZABETH & CAPE TOWN).

The Co.'s Steamship
Gisela, Captain G. RAMSAY, will be
despatched as above on
WEDNESDAY, the 9th December, at
3 p.m. prior to date of sailing.

For further information as to Passage
and Freight, apply to

SANDER & Co., Agents.

Hongkong, December 3, 1896. 2424

INDO-CHINA STEAM NAVIGATION
COMPANY, LIMITED.

FOR SINGAPORE, PENANG AND
CALCUTTA.

The Co.'s Steamship
Santay, Captain G. G. GALTSHAW, will be
despatched as above on
FRIDAY, the 11th Instant, at Noon.

For Freight or Passage, apply to

JARDINE, MATHESON & Co., Agents.

Hongkong, December 7, 1896. 2463

INDO-CHINA STEAM NAVIGATION
COMPANY, LIMITED.

FOR SINGAPORE, PENANG AND
CALCUTTA.

The Co.'s Steamship
Santay, Captain G. G. GALTSHAW, will be
despatched as above on
FRIDAY, the 11th Instant, at Noon.

For Freight or Passage, apply to

JARDINE, MATHESON & Co., Agents.

Hongkong, December 7, 1896. 2463

INDO-CHINA STEAM NAVIGATION
COMPANY, LIMITED.

FOR SINGAPORE, PENANG AND
CALCUTTA.

The Co.'s Steamship
Santay, Captain G. G. GALTSHAW, will be
despatched as above on
FRIDAY, the 11th Instant, at Noon.

For Freight or Passage, apply to

SIEMILL & Co., Agents.

Hongkong, December 7, 1896. 2466

NIPPON YUSEN KAISHA.

JAPAN-AUSTRALIAN LINE.

MONTHLY SERVICE.

(Under Mail Contract.)

FOR THURSDAY ISLAND, TOWNS-
VILLE, BRISBANE, SYDNEY
AND MELBOURNE.

The Co.'s Steamship
Tide More, Captain E. S. PARSONS, will be
despatched for the above Port, and will

have quick despatch.

For Freight, apply to

CARLOWITZ & Co., Agents.

Hongkong, October 18, 1896. 2114

OCean STEAMSHIP COMPANY.

FOR LONDON, VIA SUEZ CANAL.

The Co.'s Steamship
Agamemnon, Captain SKEWES, will be
despatched as above on
THURSDAY, the 17th Instant.

For Freight or Passage, apply to

BUTTERFIELD & SWIRE, Agents.

Hongkong, December 6, 1896. 2455

NIPPON YUSEN KAISHA.

JAPAN-BOMBAY LINE.

MONTHLY SERVICE.

(Under Mail Contract.)

FOR SINGAPORE, COLOMBO AND
BOMBAY.

(Caking at TUTTOORIN on the Homeward
Voyage.)

The Co.'s Steamship
Horatio More, Captain ANDRESEN, will be
despatched for the above Port, and will have
quick despatch.

For Freight, apply to

ARNOLD, KARBERG & Co., Agents.

Hongkong, November 20, 1896. 2468

OCean STEAMSHIP COMPANY.

FOR LONDON, VIA SUEZ CANAL.

The Co.'s Steamship
Agamemnon, Captain SKEWES, will be
despatched as above on
THURSDAY, the 17th Instant.

For Freight or Passage, apply to

BUTTERFIELD & SWIRE, Agents.

Hongkong, December 6, 1896. 2455

NIPPON YUSEN KAISHA.

HONGKONG, November 20, 1896. 2474

Shipping.

Steamers.

THE CHINA & MANILA STEAMSHIP
COMPANY, LIMITED.

FOR MANILA (DIRECT).
The Co.'s Steamship
Zafiro, Captain CONRAN, will be
despatched for the above
Port on THURSDAY, the 10th Instant, at
Noon.

This Steamer has superior Accommodation
for Passengers.

For Freight or Passage, apply to

SHEWAN, TOME & Co., General Managers.

Hongkong, December 7, 1896. 2470

THE CHINA & MANILA STEAMSHIP
COMPANY, LIMITED.

FOR SYDNEY AND MELBOURNE.

(Caking at PORT DARWIN & QUEENS
LAND PORTS and taking
through Cargo to ADELAIDE, NEW
ZEALAND, TASMANIA, &c.)

The Co.'s Steamship
Atria, Captain ERIZO, will be
despatched for the above
Port on THURSDAY, the 10th Instant, at
Noon.

This well-known Steamer is specially fitted
for Passengers, who ensure a plentiful supply
of Fresh Provisions, Ice, &c., throughout
the voyage. This Steamer is installed
throughout with the Electric Light.

A duly qualified Surgeon is carried.

For Freight or Passage, apply to

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Hongkong, December 3, 1896. 2426

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COMPANY, LIMITED.

FOR HONOLULU.

(PROPOSED SAILINGS FROM HONGKONG
TO SOUTHPHONTO LAND PASSENGERS
AND LUGGAGE.)

THURSDAY, Dec. 10,
at noon.

N.B. — Cargo can be taken on through BILL
of Lading for the principal places in
RUSSIA.

TUESDAY, Dec. 20,
at noon.

SATURDAY, Jan. 18,
at noon.

HONGKONG MARKET PRICES.

Corrected to Saturday, December 5, 1896.

At 1020 Cash per Dollar Mexican.

Peso.

Highest, Lowest Chinese Names.

Cash. Cash.

Butcher Meat.

肉食

Bacon, English,	lb. —	—
" Amo. Sugar cured,	350	—
" Fochow,	240	—
" Japan, cured,	140	—
Beef sirloin & prime cut, catty 140	—	—
" Corned,	catty 140	—
" Roast,	140	—
" Soup,	100	—
" Steak,	140	—
Bullock's Brains,	per set 60	50
" Tongue fresh, each —	—	—
" corned,	350	—
" Head,	600	—
" Heart,	150	—
Hump, Salt catty 140	—	—
Feet,	60 50	—
Kidneys,	60	—
Tail,	100	—
Liver,	catty 70	—
Tripe (undressed) catty 60	50	—
Calves Head and Feet, set 500	—	—
Hams, American,	lb. 320	—
" Chinese,	—	—
" English, New,	420	—
" Japan, cured,	—	—
Shanghai,	220	—
Mutton Chop,	150	—
" Leg,	150	—
" Shoulder,	120	—
Pig's Chittlings,	catty 70	60
" Feet,	110	—
" Fry,	160	—
" Head,	500 400	—
" Heart,	50 40	—
Kidneys,	pair —	—
Liver,	lb. 160	—
Pork Chop,	catty 190	—
" Corned,	—	—
" Leg,	200	—
" Fat or Lard,	140	—
Sucking Pigs,	each \$1.75 \$1.25	—
Duck, Beef,	lb. 110	—
Mutton,	100	—
Veal,	catty 130	—
Poultry.	—	—
Chicken,	catty 200	—
Capon,	300	—
Ducks,	180	—
Doves,	each —	—
Eggs, Hen,	doz. 120	—
" Duck,	110	—
Fowls,	catty 170	—
Geese,	200	—
Hares,	each 550	—
Maik Deer,	" 3.50	—
Partridges,	400	—
Pigeons,	170	—
Pheasant,	lb. 1.10	—
Rice Birds,	doz. —	—
Quail,	each 120	—
Swallows,	170	—
Turkey, Cook,	550	—
" Leg,	350	—
Teal,	each 800	—
Wild Ducks,	pair \$1.00	—
hr,	Fish.	—
Barbel,	catty 160	—
Bream,	—	—
Bomby Ducks,	100 pieces 200	—
Citon Fresh Water Fish,	catty —	—
Carp,	100	—
Catfish,	—	—
Codfish, Salt,	—	—
Crabs,	180	—
Croissants,	100	—
Dab,	100	—
Dace,	90	—
Dog Fish,	—	—
Eels, Conger,	—	—
" Fresh water,	100	—
Eels, Yellow,	—	—
Fish,	—	—
Frog,	200	—
J. Fresh Fish,	80	—
J. Fresh Fish,	220	—
Gadgets,	80	—
Gurnard,	110	—
Herrings,	180	—
" corned,	box —	—
Hilbert,	catty 150	—
Lobster,	100	—
Loach,	100	—
Lobster,	180	—
Madras,	—	—
Mark Fish,	—	—
Bullet,	180	—
Oysters,	150	—
Prawns,	150	—
Salmon,	—	—
Shrimps,	—	—
Water Cresses,	—	—

Perch,	catty 20	—
Pike,	500	—
Plaice,	300	—
Pomfret, White,	200	—
Pomfret, Black,	100	—
Prawns,	100	—
Ray,	50	—
Rock Fish,	80	—
Roach,	—	—
Salmon, (Canton),	240	—
Shark,	50	—
Salt Fish,	100	—
Shat,	50	—
Shrimps,	200	—
Soles,	160	—
Tench,	110	—
Turtles, small, fresh water,	300	—
Whiting,	catty 1	—
White Bait,	—	—

Fruit.

Apples, (California),	catty 180	—
" (Tientsin),	—	—
" (Japan),	—	—
Bananas, fragrant,	30	—
" (bridges),	—	—
Carambola,	100	—
Coconuts,	each 50	—
Ground Nuts,	catty 100	—
Grapes,	170	—
Lemons, China,	50	—
" Peel,	—	—
Litchous, Dried,	250	—
" Fresh,	—	—
Limes,	—	—
Mango, (Saigon),	each —	—
" (Manila),	—	—
Mangosteens,	dozen —	—
Oranges, Sweet,	catty 60	—
" Green,	40	—
" Red,	—	—
Olives,	80	—
Pine-apples,	each 50	—
Pears,	catty 1	—
" (Tientsin),	100	—
Pamelo,	each 70	—
" (Siam),	catty 100	—
Peach, (Sweet),	—	—
Raisins, Muscate,	—	—
" Pudding,	—	—
Water Chestnuts, com,	40	—
" Mandarin,	60	—
Walnuts,	100	—

Vegetables, &c.

Artichokes, Shanghai,	catty 50	—
Beans, (French),	100	—
" Long,	—	—
Beet Root,	each 20	—
Brussels, Green,	catty 80	—
" Red,	—	—
Broad Beans,	20	—
Bamboo Shoots,	60	—
Cabbage, Chinese,	30	—
Shanghai,	60	—
Cauliflower,	120	—
Carrots,	catty 50	—
Celery, Chinese,	50	—
" English,	70	—
Chillies Dried,	120	—
" Red,	90	—
Curry Stuff, English,	40	—
Cucumbers,	50	—
Oakroes,	140	—
Farnley, English,	bundle 10	—
Potatoes, Sweet,	catty 20	—
" Shanghai,	—	—
" Japan,	40	—
Turnips, Fresh,	—	—
" Shanghai,	—	—
" Japan,	30	—
" American,	—	—
" Foochow,	—	—
" Macro,	—	—
Pumpkin,	20	—
Purline,	—	—
Pawpaw,	35 30	—
Radish,	down 20	—
Rice, best quality, per picul,	\$4.00	—
" Common,	41.10	—
Shallow,	catty 10	—
Sponge, (Chinese),	—	—
Squash,	50	—
Scallions,	40	—
Turnips, Fresh,	—	—
" Fresh,	30 15	—
Turnips, Fresh, (Long),	—	—
Vegetable Marrow,	catty —	—
" (Long),	—	—
Water Cresses,	50	—

Intimations.

THE CHINA REVIEW.

Intimations.

Rainier Beer, Try it!

Rainier Beer, Try it!

AN INVIGORATING TONIC.

SEATTLE BREWING & MALTING CO.

A HEALTHFUL AND REFRESHING DRINK.



REMARKS.

Unsurpassed as a tonic for the ladies. Once tried by them they will agree with the remarks of our other lady friends and continue to patronize us. For the gentlemen it is a cooling and refreshing drink. All who have tried it stand by it. We only ask one trial and will then rest on our merits.

SEATTLE BREWING & MALTING CO.,
HONGKONG BRANCH,

ICE HOUSE LANE. [1983]

F. BISHOP,
Acting Manager.

BREWED FROM
WATERS UNSUR-
PASSED FOR
PURITY.

BREWED ONLY
WITH BAVARIAN
AND
BOHEMIAN HOPS.

Merchant Vessels in Hongkong Harbour.

Exclusive of late Arrivals and Departures reported to-day.

To facilitate finding the position of any vessel in the Harbour, the Anchorage is divided into eleven Sections, commencing from Green Island. Vessels near the Hongkong shore are marked **1.**, near the Kowloon shore **2.**, and those in the body of the shipping or midway between each shore are marked **3.**, in conjunction with the figures denoting the sections.

Section.

- From Green Island to the Gas Works.
- From Gas Works to Jardine's Wharf.
- From Jardine's Wharf to the Harbour Master's Office.
- From Harbour Master's to P. & O. Co.'s Office.
- From P. & O. Co.'s Office to Pedder's Wharf.
- From Pedder's Wharf to the Naval Yard.

- From Naval Yard to Blue Buildings.
- From Blue Buildings to East Point.
- From Kelle's Island to North Point.
- Kowloon Wharves.
- Jardine's Wharf.

Vessel's Name.	Year.	Captain.	Flag and Rig.	Tons.	Date of Arrival.	Consignee or Agents.	Destination	Remarks.
Steamers.								
Airis	1893	Ellis.	Brit. str.	1493	Dec. 19	8 Gibb, Livingston & Co.	Port Darwin, &c.	10th inst.
Albion	1890	Witz.	Brit. str.	1190	Nov. 24	Butterfield & Swire		
Amherst	1889	Douling.	Brit. str.	1839	Sept. 18	Butterfield & Swire		
Anton	1891	Witz.	Nor. str.	771	Nov. 19	Chinese		
Bydon	1891	Grenfell.	Brit. str.	1241	Nov. 26	Bradley & Co.		
Chitazong	1891	Null.	Ch. str.	1211	Dec. 1	6 C. M. S. N. Co.		
Chi Yen	1891	Williamson.	Brit. str.	1055	Dec. 3	3 Yuen Fat Hong		
Chow Fa	1891	Seaby.	Brit. str.	2744	Nov. 30	0. & S. S. S. Co.		
Coptic	1891	Amundsen.	Nor. str.	920	Nov. 25	Order		
Dagmar	1891	Koeps.	Ger. str.	1302	Nov. 10	Chinese		
Dante	1891	Lassen.	Ger. str.	1138	Dec. 8	Siemsen & Co.		
Deuterus	1891	Curtis.	Brit. str.	1057	Dec. 8	3 Yuen Fat Hong	Bangkok	To-morrow
Derawonge	1891	Lee.	Brit. str.	8000	Dec. 10	1. P. R. Co.	Vancouver, B. C.	23rd inst.
Empress of Japan	1891	Maiborg.	Fr. str.	2162	Dec. 8	Massagers Maritimes	Europe, &c.	To-morrow
Ernest Simons	1891	Blackburne.	Brit. str.	1262	Dec. 8	5 Butterfield & Swire	Sorabaya	To-morrow
Fouchow	1891	Stauder.	Brit. str.	1504	Dec. 10	20 Arbold, Karberg & Co.	Kloon Dock	Kloon Dock
Fred	1891	Lantz.	Ch. str.	9690	Sept. 24	6 C. M. S. N. Co.	Shanghai	To-day
Fudus	1891	Seinich.	Brit. str.	1000	Dec. 10	4 O. & S. S. Co.		
Gado	1891	John.	Brit. str.	318	Dec. 14	1. P. R. Co.		
Haiyan	1891	Bartholomew.	Brit. str.	632	Dec. 8	26 Lauts, Wagner & Co.		
Hanskollen	1891	Witz.	Ger. str.	2039	Sept. 27	16 Melchers & Co.		
Hebe	1891	Unverst.	Brit. str.	1114	Nov. 27	21 Yen Fat Hong		
Kedwin	1891	Fraser.	Brit. str.	1088	Dec. 8	5 Butterfield & Swire		
Leyden	1891	Hermann.	Ger. str.	1238	Dec. 8	6 Siemsen & Co.	Shanghai	11th inst.
Mathilde	1891	Berg.	Ger. str.	600	Dec. 8	Chinese		
Mennon	1891	Morridge.	Brit. str.	826	Dec. 8	7 Butterfield & Swire		
Pakham	1891	Jenkins.	Brit. str.	1235	Dec. 8	7 Bradley & Co.		
Prosper	1891	Gogaud.	Nor. str.	789	Nov. 26	18 Lauts, Wagner & Co.		
Sachsen	1891	Supper.	Ger. str.	3118	Dec. 8	6 Melchers & Co.	Europe, &c.	To-morrow
Siegfried	1891	Ahrene.	Ger. str.	1107	Dec. 8	22 Harling, Bushman & Menzel		
Suhang	1891	Gaworth.	Brit. str.	1779	Dec. 8	4 Jardine, Matheson & Co.	Spore & Calcutta	11th inst.
Sulberg	1891	Jessen.	Ger. str.	782	Dec. 8	7 A. R. Mart		
Tolatice	1891	Cornelius.	Ger. str.	1780	Dec. 8	6 Siemsen & Co.		
Toonan	1891	Martons.	Ch. str.	944	Dec. 8	30 C. M. S. N. Co.		
Triumph	1891	Moller.	Ger. str.	677	Dec. 8	6 Jeben & Co.	Hothow	To-morrow
Tinan	1891	Ramsay.	Brit. str.	1459	Dec. 8	5 Butterfield & Swire	Yokohama	To-morrow
Victoria	1891	Gove.	Brit. str.	1992	Dec. 8	5 Bedford, Carrill & Co.		
Wingsang	1891	Sellar.	Brit. str.	1517	Dec. 8	6 Jardine, Matheson & Co.		
Zairo	1891	Cobban.	Brit. str.	674	Dec. 8	6 Shawan, Toma & Co.		
Sailing Vessels.								
Bele of Bath.	1891	Curtis.	Amer. ab.	1047	Sept. 2	2 Captain		
Blue Macfarlane	1891	Templon.	Brit. ab.	1446	Sept. 15	1 Naval Yard		
Freibar	1891	Schmitz.	Ger. ab.	1905	Sept. 18	16 Melchers & Co.		
Fort Bonsu	1891	Wanstone.	Brit. ab.	2312	Nov. 8	Order		
Glen Caledon	1891	Hardy.	Brit. bge.	468	Mar. 1	1 Chinese		
John Bairdy	1891	John.	Brit. ab.	—	May 30	Order		
Ladakh	1891	Johnstone.	Brit. ab.	1906	Nov. 24	Standard Oil Co.		
Lothair	1891	Ferrette.	Italian bge.	756	July 21	31 Musso & Co.		
Matterhorn	1891	Williams.	Br. ab.	1839	Nov. 19	19 Standard Oil Co.		
Penobscot	1891	McCauley.	Amer. ab.	1067	Nov. 24	20 Arbold, Karberg & Co.		
R. B. Thomas	1891	Nichols.	Amer. ab.	1338	Nov. 24	21 Standard Oil Co.		
Retriever	1891	Walls.	Amer. ab.	76	April 12	3 Captain		
Sachem	1891	Lancaster.	Amer. bge.	1311	June 12	Order		
Velocity	1891	Davis.	Brit. bge.	537	Oct. 1	Chinese		
West York	1891	Wilson.	Amer. ab.	688	Oct. 18	Order		
Wm. H. Smith	1891	Wilson.	Amer. ab.	1908	Aug. 21	Standard Oil Co.		
Her Britannic Majesty's Ships on the China Station.								
Name.	Rig.	Tons.	Guns.	I.H.P.	Captain.	Where at.		
Adelus	twin-screw cruiser 2nd class	8500	21	9300	Captain Robert L. Groome	Shanghai		
Albany	dispatch-boat	1700	14	3200	Commander F. G. De Lisle	Singapore		
Archon	cruiser 3rd class	1770	14	3200	Comdr. C. E. Kingmill	Nagasaki		
Antioch	torpedo boat ship	10,500	41	13,000	Captain Spenser H. Legge	Singapore		
Argus	1-gt. 3rd class coast defence	1145	16	2000	Commander MacArthur	Manila		
Aspid	363	9	300	Lt.-Com. H. P. Barton	Ichang			
Beak	455	6	380	Lt.-Com. Vernon Maud	Wen-chow			
Firebrand	7,350	38	12,000	Captain E. P. Jones	Yokohama			
Grafton	280	6	4000	Lieut. A. Gillespie	Singapore			
Handy	260	6	4000	Lieut. E. F. Shakespeare	Hongkong			
Hart	5600	34	8000	Captain Edward Chichester	Nagasaki			
Hummer	756	8	810	Commander E. C. Sparkes	Tientsin			
Immortal	6000	34	8000	Commander McAlpine	Nagasaki			
Lantern	756	8	810	Lieut. P. S. St. John	Tientsin			
Narcissus	6000	34	8000	Lieut. D. Musso & Co.	Nagasaki			
Poseidon	756	10	1200	Lieut. G. de Harding	Hankow			
Pyram	755	10	1200	Lieut. Com. H. G. de Grafton	Shanghai			
Pique	3600	21	9300	Captain Alfred E. Winslow	Hongkong			
Plover	755	10	1200	Acting-Cmdr. J. L. Graham	Macassar			
Porpoise	3600	21	9300	Lieut. Speaker V. Y. de Rosey	Macassar			
Rainbow	3600	21	9300	Captain F. C. Forsyth	Yokohama			
Rattler	716	7	1200	Lieut. Com. H. G. de Harding	Singapore			
Redpole	505	10	1200	Lieut. Com. H. G. de Grafton	Hongkong			
Spartan	3600	21	9300	Captain Alfred E. Winslow	Macassar			
Swift	3600	21	9300	Acting-Cmdr. J. L. Graham	Yokohama			
Tamer	3604	5	500	Lieut. Com				